



### Year 4 Curriculum Map - Autumn Term 2023 (First Half-Term)

<b>Year 4</b>	8 Week Half Term (Monday 4th September - Friday 27th October 2023)							
	04/09/23	11/09/23	18/09/23	25/09/23	02/10/23	09/10/23	16/10/23	23/10/23
<b>Cultural Capital Curriculum</b>	<b>Our Core Value Theme for the Half-Term</b>							
	<b>Whole-School Theme of the Fortnight</b>	<b>SMSC Theme</b> Our DREAMS Core Values	<b>SMSC Theme</b> Fundamental British Values - Democracy and Rule of Law	<b>PSHE Theme (Living in the Wider World)</b> Belonging to a Community		<b>SMSC Theme</b> Black History		
	<b>Alternative Focus</b>		Roald Dahl Day	Celebrating Harvest		Festivals of Light		
	<b>Whole-School Mental Health Focus Theme for the Half-Term</b>	<b>EMBRACE NEW EXPERIENCES. SEE OPPORTUNITIES. SURPRISE YOURSELF</b> <b>Whole-school celebration day: Friday 22nd September 2023</b>						

	Core Text(s)	Reading	Writing	Maths	Science
<b>Core Curriculum</b>		<b>The Queen's Nose by Dick King-Smith</b> Classic short novel by a notable British author. Entertaining, light humour and a strong female protagonist, who challenges stereotypes.  Themes of magic, adventure and wishes.	Poems which explore form  Persuasive writing (adverts)  First person diary entries	Number and Place Value	Living things and their Habitats
		<b>Young, Black and Gifted by Jamia Wilson</b> A beautifully illustrated anthology celebrating the achievements of black icons from history and the present. The book offers an opportunity to explore a relevant social issue.  Themes of hardship, challenges and prejudice.			
	The Queen's Nose by Dick King-Smith	Young, Black and Gifted by Jamia Wilson			

<b>Broad and Balanced Curriculum</b>	<b>Humanities</b>	<b>Geography</b> - Latitude and longitude
	<b>Art and Design/Design Technology</b>	<b>Art and Design</b> - Leonardo Da Vinci - Drawing - Self-Love
	<b>Religious Education</b>	Believing (Religious beliefs, teachings, sources; questions about meaning, purpose and truth) Why is Jesus inspiring to some people?
	<b>Physical Education</b>	Invasion Games - Hockey
	<b>Computing</b>	Branching databases - Pupils learn about the concept of a branching database and create their own using presentation software
	<b>Music</b>	Musical Structures - How Does Music Bring Us Together?
	<b>Spanish</b>	Spanish around the world/El español en el mundo and Greetings and farewells/saludos y despedidas



### Year 4 Curriculum Map - Autumn Term 2023 (Second Half-Term)

<b>Year 4</b>		8 Week Half Term (Monday 6th November - Thursday 22nd December 2023)					
		06/11/23	13/11/23	20/11/23	27/11/23	04/12/23	11/12/23
<b>Cultural Capital Curriculum</b>	<b>Our Core Value Theme for the Half-Term</b>	<span style="font-size: 2em; font-weight: bold; color: white;">RESPECT</span>					
	<b>Whole-School Theme of the Fortnight</b>	<b>SMSC Theme</b> Remembrance - Lest we Forget	<b>PSHE Theme (Relationships)</b> Families and Friendships	<b>SMSC Theme</b> Fundamental British Values - Mutual Respect and Tolerance	<b>PSHE Theme (Relationships)</b> Respecting Ourselves and Others		
	<b>Alternative Focus</b>	Day of the Dead (Día de Muertos)	Anti-Bullying	Disability Awareness	Christmas		
	<b>Whole-School Mental Health Focus Theme for the Half-Term</b>	<span style="font-weight: bold; color: magenta;">YOUR TIME, YOUR WORDS, YOUR PRESENCE</span> Whole-school celebration day: Friday 1st December 2023					

<b>Core Curriculum</b>	<b>Core Text(s)</b>			<b>Reading</b>	<b>Writing</b>	<b>Maths</b>	<b>Science</b>
	 Young, Black and Gifted by Jamia Wilson	 I Know Why the Caged Bird Sings by Maia Angelou	 The Girl Who Stole and Elephant by Nizrana Farook	<b>Young, Black and Gifted by Jamia Wilson</b> A beautifully illustrated anthology celebrating the achievements of black icons from history and the present. The book offers an opportunity to explore a relevant social issue.  Themes of hardship, challenges and prejudice.	Critical analysis of narrative poetry  Third person adventure stories  News reports	Addition and Subtraction  Multiplication and Division	States of Matter

<b>Broad and Balanced Curriculum</b>	<b>Humanities</b>	<b>History</b> - Britain's settlement by Anglo-Saxons and Scots
	<b>Art and Design/Design Technology</b>	<b>Design Technology</b> - Electrical Circuits - The game is on!
	<b>Religious Education</b>	Believing (Religious beliefs, teachings, sources; questions about meaning, purpose and truth) Why is Jesus inspiring to some people?
	<b>Physical Education</b>	Dance - Actions, Dynamics and Spacing
	<b>Computing</b>	Repetition and forever loops - Pupils learn to use repetition and loops when coding
	<b>Music</b>	Exploring Feelings when you Play - How Does Music Connect Us with Our Past?
	<b>Spanish</b>	Introducing myself/Introduciéndome and Numbers/Números



### Year 4 Curriculum Map - Spring Term 2024 (First Half-Term)

<b>Year 4</b>		5 Week Half Term (Monday 8th January - Friday 9th February 2024)				
		08/01/24	15/01/24	22/01/24	29/01/24	05/02/24
<b>Cultural Capital Curriculum</b>	<b>Our Core Value Theme for the Half-Term</b>					
	<b>Whole-School Theme of the Fortnight</b>	<b>PSHE Theme (Health and Wellbeing)</b> Keeping Safe		<b>PSHE Theme (Relationships)</b> Safe Relationships		<b>SMSC Theme</b> LGBT+ History
	<b>Alternative Focus</b>	Our DREAMS Core Values		Holocaust		Speak Out, Stay Safe/PANTS
	<b>Whole-School Mental Health Focus Theme for the Half-Term</b>	<p><b>Whole-school celebration day:</b> Monday 5th February 2024</p>				

<b>Core Curriculum</b>	<b>Core Text(s)</b>		<b>Reading</b>	<b>Writing</b>	<b>Maths</b>	<b>Science</b>
	<p>The Girl Who Stole and Elephant by Nizrana Farook</p>	<p>The Boy at the Back of the Class by Onjali Rauf</p>	<p><b>The Girl Who Stole and Elephant by Nizrana Farook</b></p> <p>Adventure story set in a different culture. Female Sri Lankan protagonist and author.</p> <p>Themes of social equality, justice, morality, friendship, political power and loyalty.</p> <p><b>The Boy at the Back of the Class by Onjali Rauf</b></p> <p>Contemporary narrative by a female author specialising in interfaith projects.</p> <p>Themes of bravery, sensitivity, community, refugees and social issues.</p>	<p>Stories from other cultures</p> <p>Persuasive writing (adverts)</p> <p>Explanatory texts</p>	<p>Measurement</p>	<p>Animals, including humans</p>

<b>Broad and Balanced Curriculum</b>	<b>Humanities</b>	<b>Geography</b> - Rivers/Water Cycle
	<b>Art and Design/Design Technology</b>	<b>Art and Design</b> - Andy Warhol/The Singh twins - Printing - The Secrets of Nature
	<b>Religious Education</b>	Expressing (Religious and spiritual forms of expression; questions about identity and diversity) What are festivals important to religious communities (Eid)?
	<b>Physical Education</b>	Gymnastics - Strength, Techniques and Movement
	<b>Computing</b>	Designing a game - Pupils use their knowledge of Scratch to create a Formula One style game.
	<b>Music</b>	Compose with your Friends - How Does Music Improve Our World?
	<b>Spanish</b>	Numbers: How old are you?/Números: ¿Cuántos años tienes? and Months of the year: when is your birthday?/Meses del año: ¿Cuándo es tu cumpleaños?



### Year 4 Curriculum Map - Spring Term 2024 (Second Half-Term)

<b>Year 4</b>		6 Week Half Term (Monday 19th February - Thursday 28th March 2024)					
		19/02/24	26/02/24	04/03/24	11/03/24	18/03/24	25/03/24
<b>Cultural Capital Curriculum</b>	<b>Our Core Value Theme for the Half-Term</b>						
	<b>Whole-School Overarching PSHE/RSE Theme(s)</b> These themes are explored during our 'PSHE/Cultural Capital' lessons.	<b>Healthy and Happy Friendships</b>			<b>Similarities and Differences</b>		
	<b>Whole-School Cultural Capital Theme(s)</b> These are the focus for our weekly 'Cultural Capital' assemblies.	Staying Safe Online	Rock your Socks	Our Liverpool Home	Fairtrade	Ramadam	Cultural Traditions and Diversity
	<b>Whole-School Mental Health Focus Theme for the Half-Term</b>	<p><b>REMEMBER THE SIMPLE THINGS THAT GIVE YOU JOY</b></p> <p><b>Whole-school celebration day: Friday 22nd March 2024</b></p>					

<b>Core Curriculum</b>	<b>Core Text(s)</b>		<b>Reading</b>	<b>Writing</b>	<b>Maths</b>	<b>Science</b>
	<p>The Boy at the Back of the Class by Onjali Rauf</p>	<p>Varjak Paw by SF Said</p>	<p><b>The Boy at the Back of the Class by Onjali Rauf</b></p> <p>Contemporary narrative by a female author specialising in interfaith projects.</p> <p>Themes of bravery, sensitivity, community, refugees and social issues.</p> <p><b>Varjak Paw by SF Said</b></p> <p>Contemporary narrative chapter book full of mystery and suspense.</p> <p>Themes of tenacity, bravery, self-belief, adventure, urban living and ancestry.</p>	<p>Third person adventure stories</p> <p>Poems which explore form</p>	<p>Geometry - Properties of Shapes and Position and Direction</p>	<p>Animals, including humans</p>

<b>Broad and Balanced Curriculum</b>	<b>Humanities</b>	<b>History</b> - Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor/Ancient civilisation - Egypt or Shang Dynasty
	<b>Art and Design/Design Technology</b>	<b>Design Technology</b> - Cooking and Nutrition - Eat like an Anglo Saxon
	<b>Religious Education</b>	Expressing (Religious and spiritual forms of expression; questions about identity and diversity) What are festivals important to religious communities (Eid)?
	<b>Physical Education</b>	Striking and Fielding - Rounders
	<b>Computing</b>	Making a special effects movie - Pupils create their own videos and apply special effects to them.
	<b>Music</b>	Feelings through Music - How Does Music Teach Us About Our Community?
	<b>Spanish</b>	Body parts and describing portraits/Las partes del cuerpo y describiendo retratos





### Year 4 Curriculum Map - Summer Term 2024 (First Half-Term)

<b>Year 4</b>		6 Week Half Term (Monday 15th April - Friday 24th May 2024)					
		15/04/24	22/04/24	29/04/24	06/05/24	13/05/24	20/04/24
<b>Cultural Capital Curriculum</b>	<b>Our Core Value Theme for the Half-Term</b>						
	<b>Whole-School Overarching PSHE/RSE Theme(s)</b> These themes are explored during our 'PSHE/Cultural Capital' lessons.	<b>Caring and Responsibility</b>			<b>Families and Committed Relationships</b>		
	<b>Whole-School Cultural Capital Theme(s)</b> These are the focus for our weekly 'Cultural Capital' assemblies.	Our DREAMS Core Values	Earth Day	Eid	Children's Book Week	Local History Month	How History Changes The Future
	<b>Whole-School Mental Health Focus Theme for the Half-Term</b>	<p><b>DO WHAT YOU CAN, ENJOY WHAT YOU DO, MOVE YOUR MOOD</b></p> <p><b>Whole-school celebration day: Friday 17th May 2024</b></p>					

<b>Core Curriculum</b>	<b>Core Text(s)</b>		<b>Reading</b>	<b>Writing</b>	<b>Maths</b>	<b>Science</b>
	<p>Varjak Paw by SF Said</p>	<p>The Wind in the Willows by Kenneth Grahame</p>	<p><b>Varjak Paw by SF Said</b></p> <p>Contemporary narrative chapter book full of mystery and suspense.</p> <p>Themes of tenacity, bravery, self-belief, adventure, urban living and ancestry.</p> <p><b>The Wind in the Willows by Kenneth Grahame</b></p> <p>Heritage narrative text with an essential cultural reference. Classic adventure story featuring anthropomorphism and rich, challenging language.</p> <p>Themes of adventure and friendship.</p>	<p>Stories from other cultures</p> <p>First person diary entries</p>	<p>Statistics</p>	<p>Electricity</p>

<b>Broad and Balanced Curriculum</b>	<b>Humanities</b>	<b>Geography</b> - Revisit: Rivers/Map skills - environmental regions of Europe, Russia, North and South America
	<b>Art and Design/Design Technology</b>	<b>Art and Design</b> - Terri Freidman - Textiles - Abstract is Where it's at!
	<b>Religious Education</b>	Living (Religious practices and ways of living; questions about values and commitments) What can we learn from religions about deciding what is right and wrong?
	<b>Physical Education</b>	Athletics - Track and Field
	<b>Computing</b>	Smarter searching and online safety - Pupils gain awareness of the best ways to use a search engine and to continue to develop awareness of online dangers.
	<b>Music</b>	Expression and Improvisation - How Does Music Shape Our Way of Life?
	<b>Spanish</b>	Clothes and colours: What are you wearing?/La ropa y colores: ¿Qué llevas puesto? and Seasons and clothes/Las estaciones y la ropa



### Year 4 Curriculum Map - Summer Term 2024 (Second Half-Term)

<b>Year 4</b>		7 Week Half Term (Monday 3rd June - Friday 19th July 2024)						
		03/06/24	10/06/24	17/06/24	24/06/24	01/07/24	08/07/24	15/07/24
<b>Cultural Capital Curriculum</b>	<b>Our Core Value Theme for the Half-Term</b>							
	<b>Whole-School Overarching PSHE/RSE Theme(s)</b> These themes are explored during our 'PSHE/Cultural Capital' lessons.	<b>Coping with Change</b>			<b>Healthy Bodies, Healthy Minds</b>			
	<b>Whole-School Cultural Capital Theme(s)</b> These are the focus for our weekly 'Cultural Capital' assemblies.	Pride Month	Shavuot	World Refugee Week	World Refill Week (Recycling)	Fundamental British Values - Individual Liberty	Celebrating Our Achievements	
	<b>Whole-School Mental Health Focus Theme for the Half-Term</b>	<p><b>FIVE WAYS TO WELLBEING</b> INTRODUCE THESE FIVE SIMPLE STRATEGIES INTO YOUR LIFE &amp; YOU WILL FEEL THE BENEFITS</p> <p><b>Whole-school celebration day: Monday 1st July 2024</b></p>						

<b>Core Curriculum</b>	<b>Core Text(s)</b>			<b>Reading</b>	<b>Writing</b>	<b>Maths</b>	<b>Science</b>
	<p>The Wind in the Willows by Kenneth Grahame</p> <p>The Walrus and the Carpenter by Lewis Carroll</p> <p>The Raven by Edgar Allan Poe</p>	<p><b>The Wind in the Willows by Kenneth Grahame</b> Heritage narrative text with an essential cultural reference. Classic adventure story featuring anthropomorphism and rich, challenging language. Themes of adventure and friendship.</p> <p><b>The Walrus and the Carpenter by Lewis Carroll</b> Heritage narrative poem by a seminal poet. Themes of sentimentality, cruel motives and persuasion.</p> <p><b>The Raven by Edgar Allan Poe</b> Heritage narrative poem by a seminal poet with an implicit reference to mental health. Archaic and challenging language. Themes of mental health, grief, mourning and memories of the deceased.</p>	<p>Critical analysis of narrative poetry</p> <p>News reports</p> <p>Explanatory texts</p>	<p>Critical content recap/ Target specific areas identified through the assessment process as needing additional teaching time</p>	<p>Sound</p>		

<b>Broad and Balanced Curriculum</b>	<b>Humanities</b>	<b>History</b> - The achievements of the earliest civilisations - Ancient Egypt
	<b>Art and Design/Design Technology</b>	<b>Design Technology</b> - Shell Structures - The ultimate product challenge!
	<b>Religious Education</b>	Living (Religious practices and ways of living; questions about values and commitments) What can we learn from religions about deciding what is right and wrong?
	<b>Physical Education</b>	Net and Wall Games - Badminton
	<b>Computing</b>	Pixel art - Pupils create a piece of pixel artwork using a grid format.
	<b>Music</b>	The Show Must Go On! How Does Music Connect Us with the Environment?
	<b>Spanish</b>	Spanish Culture Topic and Revisit themes/revision de todos los contenidos