

FLORENCE MELLY COMMUNITY I YEAR 4 CURRICULUM ON

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mn Term 2023 (First Half-Term)

f Term (Monday 4th September - Friday 27th October 2023)

23 18/09/23

25/09/23

02/10/23

09/10/23

16/10/23

23/10/23

Theme

Whole-School Theme of the Fortnight

Alternative Focus

SMSC Theme Our DREAMS

Core Values

V

SMSC Theme Fundamental British Values - Democracy and Rule of Law

Roald Dahl Day

PSHE Theme (Living in the Wider World)

DETERMINATION

Belonging to a Community

Celebrating Harvest

SMSC Theme Black History

Festivals of Light

Maths

Mental Health Foundation
OF NEW ZEALAND

Core Text(s)

Whole-School Mental Health Focus
Theme for the Half-Term



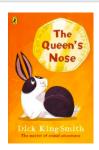
EMBRACE NEW EXPERIENCES, SEE OPPORTUNITIES, SURPRISE YOURSELF

Writing

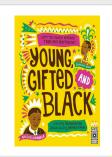
Whole-school celebration day: Friday 22nd September 2023

Core Curriculum

Cultural Capital Curriculum



The Queen's Nose by Dick King-Smith



Young, Black and Gifted by Jamia Wilson

The Queen's Nose by Dick King-Smith

Classic short novel by a notable British author.

Entertaining, light humour and a strong female

Reading

protagonist, who challenges stereotypes.

Themes of magic, adventure and wishes.

Young, Black and Gifted by Jamia Wilson

A beautifully illustrated anthology celebrating the achievements of black icons from history and the present. The book offers an opportunity to explore a relevant social issue.

Themes of hardship, challenges and prejudice.

Poems which

explore form
Persuasive

writing (adverts)
First person diary

entries

Number and Place Value Living things and their Habitats

Science

. 2.

Broad and Balanced Curriculum

Humanities	Geography - Latitude and longitude		
Art and Design/Design Technology	Art and Design - Leonardo Da Vinci - Drawing - Self-Love		
Religious Education	Believing (Religious beliefs, teachings, sources; questions about meaning, purpose and truth) Why is Jesus inspiring to some people?		
Physical Education	Invasion Games - Hockey		
Computing	Branching databases - Pupils learn about the concept of a branching database and create their own using presentation software		
Music	Musical Structures - How Does Music Bring Us Together?		
Spanish	Spanish around the world/El español en el mundo and Greetings and farewells/saludos y despedidas		



Theme for the Half-Term

Whole-School Theme

Core Curriculum

and Balanced Curriculum

SMSC Theme ememb st we

a de

Respecting Durselves and

Christmas

YOUR TIME, YOUR WORDS, YOUR PRESENCE

Whole-school celebration day: Friday 1st December 2023

Core Text(s) Reading Writing **Maths Science** Young, Black and Gifted by Jamia Wilson A beautifully illustrated anthology celebrating the achievements of black icons from history and the present. The book offers an opportunity to explore a relevant social narra Addition and Themes of hardship, challenges and prejudice. Subtraction States of The Girl Who Stole and Elephant by Nizrana Farook Matter Multiplication Female Sri Lankan protagonist and author. Thrilling adventure story set in Sri Lanka. Themes of social equality, justice, morality, friendship, reports political power and loyalty. I Know Why the Caged The Girl Who Stole and Young, Black and Gifted Bird Sings by Maia Angelou Elephant by Nizrana Farook by Jamia Wilson I Know Why the Caged Bird Sings by Maia Angelou

Mental Health Foundation **History** - Britain's settlement by Anglo-Saxons and Scots mautiumanitieari ora www.mentalhealth.org.nz Art and Design/Design Design Technology - Electrical Circuits - The game is on! Technology Believing (Religious beliefs, teachings, sources; questions about meaning, purpose and truth) **Religious Education** Why is Jesus inspiring to some people? **Physical Education** Dance - Actions, Dynamics and Spacing Repetition and forever loops - Pupils learn to use repetition and loops when coding Computing Music Exploring Feelings when you Play - How Does Music Connect Us with Our Past? **Spanish** Introducing myself/Introduciéndome and Numbers/Números



FLORENCE MELLY COMMUNITY PRIMARY SCHOOL YEAR 4 CURRICULUM OVERVIEW 2023/24 IF YOU CAN DREAM IT, YOU CAN DO IT!





Year 4

Whole-School Theme

Core Text(s)

5 Week Half Term (Monday 8th January

08/01/24

15/01/24

22/01 SAF CONNEC

Our Core Value Theme for the Half-Term

PSHE The

Safe R

Holocaust

N, BE THERE, FEEL CONNECTED

Maths

Measurement

chool celebration day: Monday 5th February 2024

Core Curriculum

Broad and Balanced Curriculum

Cultural Capital Curriculum

The Girl Who Stole and Elephant by Nizrana Farook



The Boy at the Back of the Class by Onjali Rauf The Girl Who Stole and Elephant by Nizrana Farook

Reading

Adventure story set in a different culture. Female Sri Lankan protagonist and author.

Themes of social equality, justice, morality, friendship, political power and loyalty.

The Boy at the Back of the Class by Onjali Rauf

Contemporary narrative by a female author specialising in interfaith projects.

Themes of bravery, sensitivity, community, refugees and social issues.

Stories from other cultures

Writing

Persuasive writing (adverts)

Explanatory texts

Animals. including

Science

humans

ns - Printina - The Secrets of

on; questions about identity and diversity) gious communities (Eid)?

IF YOU CAN DREAM IT.



FLORENCE MELLY COMMUNITY PRIMA. YEAR 4 CURRICULUM OVER' 2043,431 IF YOU CAN DREAM IT, YOU CAN DO IT!

Theme for the Half-Term





	Core T	ext(s)	Reading	Writing	Maths	Science
Core Curriculum	The Boy at the Back of the Class by Onjali Rauf	Varjak Paw SF Said Maintel In TENNER OF THE MARKETEN FREEZ CREED ON A ED Varjak Paw by SF Said	The Boy at the Back of the Class by Onjali Rauf Contemporary narrative by a female author specialising in interfaith projects. Themes of bravery, sensitivity, community, refugees and social issues. Varjak Paw by SF Said Contemporary narrative chapter book full of mystery and suspense. Themes of tenacity, bravery, self-belief, adventure, urban living and ancestry.	Third person adventure stories Poems which explore form	Geometry - Properties of Shapes and Position and Direction	Animals, including humans

Whole school celebration day: Friday 22nd March 2024 LEARNING

Broad and Balanced Curriculum	Humanities	History - Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor/Ancient civilisation - Egypt or Shang Dynasty	
	Art and Design/Design Technology	Design Technology - Cooking and Nutrition - Eat like an Anglo Saxon	
	Religious Education	Expressing (Religious and spiritual forms of expression; questions about identity and diversity) What are festivals important to religious communities (Eid)?	
	Physical Education	Striking and Fielding - Rounders	
	Computing	Making a special effects movie - Pupils create their own videos and apply special effects to them.	
	Music	Feelings through Music - How Does Music Teach Us About Our Community?	
	Spanish	Body parts and describing portraits/Las partes del cuerpo y describiendo retratos	



FLORENCE MELLY COMMUNITY PRIMARY SCHOOL YEAR 4 CURRICULUM OVERVIEW 2023/24 IF YOU CAN DREAM IT, YOU CAN DO IT!





Year 4

6 Week Half Te

15/04/24

22/04/

36

Our Core Value Theme for the Half-Term

Whole-School Overarching PSHE/RSE

Theme(s)These themes are explored during our `PSHE/Cultural Capital' lessons.

Whole-School Cultural Capital Theme(s)
These are the focus for our weekly 'Cultural Capital' assemblies.

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Whole-School Mental Health Focus Theme for the Half-Term

Core Text(s)

Caring and Responsi

Our DREAMS Core Values

Earth Da

CONNECI

Childrens Mor

Month Month

Maths

How History Changes The Future

Science

hips

BEACTIVE

DO WHAT YOU CAN, ENJOY WHAT YOU DO, MOVE YOUR MOOD

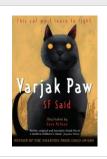
Wholerschool celebration day: Friday 17th May 2024

Writing

First person diary entries

Core Curriculum

Cultural Capital Curriculum



Varjak Paw by SF Said



The Wind in the Willows by Kenneth Grahame

Varjak Paw by SF Said

Reading

Contemporary narrative chapter book full of mystery and suspense.

Themes of tenacity, bravery, self-belief, adventure, urban living and ancestry.

The Wind in the Willows by Kenneth Grahame

Heritage narrative text with an essential cultural reference. Classic adventure story featuring anthropomorphism and rich, challenging language.

Themes of adventure and friendship.

Stories from other cultures

Statistics

Electricity

Broad and Balanced Curriculum

Humanities	Geography - Revisit: Rivers/Map skills - environment		
Art and Design/Design Technology	Art and Design - Terri Freiuman rextiles - Abstract is Where it's at!		
Religious Education	Living (Religious practices and ways of living; questions about values and commitments) What can we learn from religions about deciding what is right and wrong?		
Physical Education	Athletics - Track and Field		
Computing	Smarter searching and online safety - Poils gain wareness or the best ways to use a search engine and to continue searchine safety - Poils gain wareness or the best ways to use a search engine and to www.mentalhealth.org.nz		
Music	Expression and Improvisation - How Does Music Shape Our Way of Life?		
Spanish	Clothes and colours: What are you wearing?/La ropa y colores: ¿Qué llevas puesto? and Seasons and clothes/Las estaciones y la ropa		



FLORENCE MELLY COMMUNITY PRIMARY SCHOOL YEAR 4 CURRICULUM OVERVIEW 2023/24 IF YOU CAN DREAM IT, YOU CAN DO IT!



Year 4 Curriculum Map - Summer Term 2024 (Second Half-Term)

10/06/24

Year 4

7 Week Half Term (Monday 3rd June - Friday 19th July 2024)

03/06/24

Pride Month

17/06/24 24/06/24

01/07/24

08/07/24 15,

15/07/24

Cultural Capital Curriculum

Our Core Value Theme for the Half-Term

Whole-School Overarching PSHE/RSE
Theme(s)
These themes are explored during our 'PSHE/Cultural
Capital' lessons.

Whole-School Cultural Capital Theme(s)
These are the focus for our weekly 'Cultural Capital'
assemblies.

Whole-School Mental Health Focus Theme for the Half-Term



EMPOWERMENT

(Recycling)

Coping with Change

Shavuot World Refugee Week

World Refill Funda

Fundamental British Values -Individual Liberty

Healthy Bodies, Healthy Minds

Celebrating Our Achievement

FIVE WAYS TO WELLBEING

INTRODUCE THESE FIVE SIMPLE STRATEGIES
INTO YOUR LIFE & YOU WILL FEEL THE BENEFITS

Whole-school celebration day: Monday 1st July 2024

Critical

analysis of

narrative

poetry

News

reports

Explanatory

texts

Core Curriculum



The Wind in the Willows by Kenneth Grahame

Humanities

Art and Design/Design Technology

Religious Education

Physical Education

Computing

Music

Spanish



Core Text(s)

The Walrus and the Carpenter by Lewis Carroll



The Raven by Edgar Allan Poe

The Wind in the Willows by Kenneth Grahame Heritage narrative text with an essential cultural reference. Classic adventure story featuring anthropomorphism and rich,

Reading

lventure story featuring anthropomorphism and ricl challenging language.

Themes of adventure and friendship.

The Walrus and the Carpenter by Lewis Carroll

Heritage narrative poem by a seminal poet.

Themes of sentimentality, cruel motives and persuasion.

The Raven by Edgar Allan Poe

Heritage narrative poem by a seminal poet with an implicit reference to mental health. Archaic and challenging language.

Themes of mental health, grief, mourning and memories of the deceased.

Writing Maths Science

Critical content recap/
Target specific areas identified through the assessment

Sound

process as needing additional teaching time

id and Balanced Curriculum

NOTICE

Living (.....glous practices and ways of What can we learn from religion

Mental Health Foundation
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www.mentalhealth.org.nz

Net and \

Pixel art - Pupils create a pied

The Show Must Go On! How Does Mu

Spanish Culture Topic and Revisit themes/r

the Ancie

TAKE **NOTICE**

IF YOU CAN DREAM IT, YOU CAN DO IT!