



FLORENCE MELLY COMMUNITY PRIMARY SCHOOL

WRITING CURRICULUM MAP

IF YOU CAN DREAM IT, YOU CAN DO IT!



Writing Long-Term Sequence Content Progression

Term	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>ELG - Physical Development: Fine Motor Skills</p> <p>Children at the expected level of development will:</p>	<p>Poetry (pattern and rhyme)</p> <p>Setting descriptions</p>	<p>Character descriptions</p> <p>Poems developing vocabulary</p> <p>Simple retelling of a narrative</p>	<p>Poetry on a theme (emotions)</p> <p>First person narrative descriptions</p> <p>Non-chronological reports</p>	<p>Poems which explore form</p> <p>Persuasive writing (adverts)</p> <p>First person diary entries</p>	<p>Third person stories set in another culture</p> <p>Formal letters of application</p> <p>Poems that use word play</p>	<p>Autobiographies</p> <p>Discursive writing and speeches</p> <p>Poems that create images and explore vocabulary</p>
Autumn 2	<p>Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;</p>	<p>Stories with familiar settings</p> <p>Instructional writing</p> <p>Shape poems and calligrams</p>	<p>Formal invitations</p> <p>Stories from other cultures</p>	<p>Formal letter to complain</p> <p>Dialogue through narrative (historical stories)</p> <p>Performance poetry (including poems from other cultures)</p>	<p>Critical analysis of narrative poetry</p> <p>Third person adventure stories</p> <p>News reports</p>	<p>Dialogue in narrative (first person myths and legends)</p> <p>Poems which explore form</p> <p>Balanced argument</p>	<p>First person stories with a moral</p> <p>Shakespeare's sonnets</p> <p>Explanatory texts</p>
Spring 1	<p>Use a range of small tools, including scissors, paint brushes and cutlery;</p> <p>Begin to show accuracy and care when drawing.</p>	<p>Shape poems and calligrams</p> <p>Recount from personal experience</p> <p>Informal letters</p> <p>Poetry on a theme (nature)</p>	<p>Non-chronological reports</p> <p>Formal invitations</p> <p>Stories from other cultures</p>	<p>Third person narrative</p> <p>Non-chronological reports</p> <p>Advanced instructional writing</p>	<p>Stories from other cultures</p> <p>Persuasive writing (adverts)</p> <p>Explanatory texts</p>	<p>Third person stories set in another culture</p> <p>Formal letters of application</p> <p>Playscripts</p>	<p>Extended third person narrative (adventure stories)</p> <p>Explanatory texts</p> <p>News reports</p>
Spring 2	<p>ELG - Writing</p> <p>Children at the expected level of development will:</p>	<p>Stories with familiar settings</p> <p>Recount from personal experience</p>	<p>Stories from other cultures</p> <p>Recount from personal experience</p>	<p>Advanced instructional writing</p> <p>First person narrative descriptions</p> <p>Performance poetry (including poetry from other cultures)</p>	<p>Third person adventure stories</p> <p>Poems which explore form</p>	<p>Playscripts</p> <p>Biography</p> <p>Poems that use word play</p>	<p>News reports</p> <p>Autobiography</p> <p>First person stories with a moral</p>
Summer 1	<p>Write recognisable letters, most of which are correctly formed;</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters;</p>	<p>Poetry (pattern and rhyme)</p> <p>Informal letters</p> <p>Setting descriptions</p>	<p>Non-chronological reports</p> <p>Simple retelling of a narrative</p>	<p>Third person narrative</p> <p>Formal letters to complain</p>	<p>Stories from other cultures</p> <p>First person diary entries</p>	<p>Playscripts</p> <p>Dialogue in narrative (first person myths and legends)</p>	<p>Extended third person narrative (adventure stories)</p> <p>News reports</p>
Summer 2	<p>Write simple phrases and sentences that can be read by others.</p>	<p>Poetry on a theme (nature)</p> <p>Instructional writing</p>	<p>Recount from personal experience</p> <p>Poem developing vocabulary</p> <p>Character descriptions</p> <p>Poetry on a theme (humour/change)</p>	<p>Dialogue through narrative (historical stories)</p> <p>Poetry around a theme (emotions)</p> <p>Advanced instructional writing</p>	<p>Critical analysis of narrative poetry</p> <p>News reports</p> <p>Explanatory texts</p>	<p>Balanced argument</p> <p>Biography</p> <p>Poems which explore form</p>	<p>Discursive writing and speeches</p> <p>Poems that create images and explore vocabulary</p> <p>Shakespeare's sonnets</p>