



FLORENCE MELLY COMMUNITY PRIMARY SCHOOL

MUSIC CURRICULUM MAP

IF YOU CAN DREAM IT, YOU CAN DO IT!



Music Long-Term Sequence Content Progression with our BIG IDEAS (Substantive Concepts)

Term	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p>Understanding the world ELG: Past and Present</p> <p>Talk about the lives of the people around them and their roles in society.</p> <p>Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class.</p> <p>Understand the past through settings, characters and events encountered in books read in class and storytelling.</p>	<p>Exploring Sounds</p> <p>The Magic of Reggae</p>	<p>Exploring Music From Other Cultures</p> <p>Music From Around The World</p>	<p>Exploring Descriptive Sounds</p> <p>Saint-Saëns' 'The Carnival of the Animals'</p>	<p>Exploring Pentatonic Scales</p> <p>The Music of Asia</p>	<p>Exploring Pulse and Rhythm</p> <p>That's Jazz!</p>	<p>Exploring the Ways in which Music can Create Emotion</p> <p>Music for Film and Television</p>
		<p>Exploring Duration</p> <p>Christmas Pop Songs - Vol 1</p>	<p>Exploring Duration</p> <p>The Nutcracker Ballet</p>	<p>Exploring Rhythmic Patterns</p> <p>Christmas Pop Songs - Vol 2</p>	<p>Exploring Singing Games</p> <p>Christmas Carols</p>	<p>Exploring Rounds</p> <p>Choral Music</p>	<p>Exploring Musical Processes</p> <p>Songs from World War II</p>
Spring	<p>ELG: People, Culture and Communities</p> <p>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</p> <p>Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.</p> <p>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps.</p>	<p>Exploring Pulse and Rhythm</p> <p>The Sounds of the Eighties</p>	<p>Exploring Pulse and Rhythm</p> <p>Britpop and the Sounds of the Nineties</p>	<p>Exploring Arrangements</p> <p>Musical Spot the Difference</p>	<p>Exploring Rhythmic Patterns</p> <p>The Brass Band</p>	<p>Exploring Sound Colours</p> <p>Mussorgsky's Pictures at an Exhibition</p>	<p>Exploring Pulse and Rhythm</p> <p>The Music of Africa</p>
		<p>Exploring Pitch</p> <p>Twenty-First Century Popular Music Vol 1</p>	<p>Exploring Pitch</p> <p>Twenty-First Century Popular Music Vol 2</p>	<p>Exploring Arrangements</p> <p>Pentatonic Songs from Around the World</p>	<p>Exploring Descriptive Sounds</p> <p>Prokofiev's Peter and the Wolf</p>	<p>Exploring Lyrics and Melody</p> <p>Classic Rock</p>	<p>Exploring Rhythm and Lyrics</p> <p>Rap</p>
Summer	<p>Expressive Arts and Design ELG: Being Imaginative and Expressive</p> <p>Invent, adapt and recount narratives and stories with peers and their teacher.</p> <p>Sing a range of well-known nursery rhymes and songs.</p> <p>Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music.</p>	<p>Famous Classical Music Vol 1</p> <p>Exploring Instruments and Symbols</p>	<p>Exploring the Instruments of the Orchestra</p> <p>Benjamin Britten's 'The Young Person's Guide to the Orchestra'</p>	<p>Exploring Sound Colours</p> <p>Dukas' 'The Sorcerer's Apprentice'</p>	<p>Exploring Sound Colours</p> <p>British Folk Songs</p>	<p>Exploring Lyrics and Melody Vol 2</p> <p>The Sounds of the Sixties</p>	<p>Exploring Rhythm and Lyrics Vol 3</p> <p>Women in Music</p>
		<p>Exploring Texture, Tempo and Dynamics</p> <p>Famous Classical Music Vol. 2</p>	<p>Exploring Texture, Tempo and Dynamics</p> <p>Holst's 'The Planets'</p>	<p>Exploring Singing Games</p> <p>Looking Back Vol. 1</p>	<p>Exploring Arrangements</p> <p>The Brilliant Beatles</p>	<p>Performing Together</p> <p>Twenty-First Century Popular Music Vol. 3</p>	<p>Performing Together</p> <p>Looking Back Vol. 2</p>