



FLORENCE MELLY COMMUNITY PRIMARY SCHOOL

OUR LONG-TERM READING SEQUENCE

IF YOU CAN DREAM IT, YOU CAN DO IT!



Reading Whole-School Long-Term Sequence

Term	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	<p>ELG - Literacy: Comprehension</p> <p>Children at the expected level of development will:</p>	<p>Beegu by Alexis Deacon</p> <p>Where the Wild Things Are by Maurice Sendak</p>	<p>Grandad's Island by Benji Davies</p> <p>Aesop's Fables - The Goose that Laid the Golden Egg</p> <p>Mrs Noah's Pockets by Jackie Morris</p>	<p>Greta and the Giants by Zoe Tucker</p> <p>The Pebble in my Pocket: A History of Our Earth by Meredith Hooper</p>	<p>The Queen's Nose by Dick King-Smith</p> <p>Young, Black and Gifted by Jamia Wilson</p>	<p>Shackleton's Journey by William Grill</p>	<p>Rooftoppers by Katherine Rundell</p> <p>The Listeners by Walter de la Mare</p>
Autumn 2	<p>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary</p> <p>Anticipate – where appropriate – key events in stories</p>	<p>The Storm Whale by Benji Davies</p> <p>The Owl and the Pussycat by Edward Lear</p> <p>Aesop's Fables - The Boy who Cried Wolf</p>	<p>Paddington by Michael Bond</p> <p>The Christmas Pine by Julia Donaldson</p>	<p>Leon and the Place Between by Angela Mcallister</p> <p>Twas the Night before Christmas</p>	<p>Young, Black and Gifted by Jamia Wilson</p> <p>I Know Why the Caged Bird Sings by Maia Angelou</p> <p>The Girl Who Stole and Elephant by Nizrana Farook</p>	<p>Secrets of a Sun King by Emma Carroll</p> <p>If by Rudyard Kipling</p>	<p>Pig Heart Boy by Malorie Blackman</p> <p>How to Live Forever by Colin Thompson</p>
Spring 1	<p>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.</p>	<p>The Tale of Peter Rabbit by Beatrix Potter</p> <p>Look Up! By Nathan Bryon</p>	<p>The Quangle Wangle's Hat by Edward Lear</p> <p>Coming to England by Floella Benjamin</p> <p>The Street Beneath My Feet by Charlotte Guillain</p>	<p>Sam Wu is NOT afraid of the DARK by Katie & Kevin Tsang</p> <p>My Shadow by Robert Louis Stevenson</p>	<p>The Girl Who Stole and Elephant by Nizrana Farook</p> <p>The Boy at the Back of the Class by Onjali Rauf</p>	<p>A Midsummer Night's Dream by William Shakespeare</p> <p>I am not a Label by Cerrie Burnell</p>	<p>All Aboard the Empire Windrush by Jillian Powell</p> <p>The Island by Armin Greder</p>
Spring 2	<p>ELG - Literacy: Word Reading</p> <p>Children at the expected level of development will:</p>	<p>Here We Are by Oliver Jeffers</p> <p>Chocolate Cake by Michael Rosen</p>	<p>The Rhythm of the Rain by Grahame Baker-Smith</p> <p>Little People, Big Dreams - David Attenborough</p>	<p>Operation Gadgetman by Malorie Blackman</p>	<p>The Boy at the Back of the Class by Onjali Rauf</p> <p>Varjak Paw by SF Said</p>	<p>Boy in the Tower by Polly Ho-Yen</p> <p>Daffodils by William Wordsworth</p>	<p>Skellig by David Almond</p> <p>A Carol From Flanders by Frederick Niven</p>
Summer 1	<p>Say a sound for each letter in the alphabet and at least 10 digraphs</p> <p>Read words consistent with their phonic knowledge by sound-blending</p>	<p>There's a Rang-Tan in My Bedroom by James Sellick</p> <p>and Tango makes three by Justin Richardson and Peter Parnell</p>	<p>Fantastically Great Women Who Changed The World: by Kate Pankhurst</p> <p>Aesop's Fables - The Sun and the Wind</p>	<p>The Dancing Bear by Michael Morpurgo</p>	<p>Varjak Paw by SF Said</p> <p>The Wind in the Willows by Kenneth Grahame</p>	<p>The Explorer by Katherine Rundell</p>	<p>Oliver Twist by Charles Dickens</p>
Summer 2	<p>Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.</p>	<p>The Lion Inside by Rachel Bright</p> <p>Aesop's Fables - The Hare and the Tortoise</p> <p>The Proudest Blue by Ibtihaj Muhammad</p>	<p>Fantastic Mr Fox by Roald Dahl</p>	<p>The Magician's Nephew by C.S. Lewis</p>	<p>The Wind in the Willows by Kenneth Grahame</p> <p>The Walrus and the Carpenter by Lewis Carroll</p> <p>The Raven by Edgar Allan Poe</p>	<p>Five Children and IT by E. Nesbitt</p>	<p>You are Awesome and Dare to be You by Matthew Syed</p>